## **WALTER CARDEW**

## chamber music

Solo 56

for electric guitar

includes notes on performance cat. #: DD2160



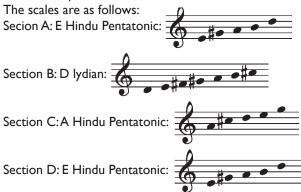
## Solo 56

for solo electric guitar

duration: c. 2'40"

## Notes:

This piece is built of four sections (A, B, C & D), each employing a different mode. It was conceived as a kind of "Blues" piece, built mainly on the so-called Hindu Pentatonic scale. The root notes of each section use another typical blues sequence: E, D, A, E.



At the end of each section modulation is implied by "borrowing" notes from the next section, for example in b14 F# and C# are borrowed from the subsequent D lydian scale which arrives at B.

A clear space should be left between each section - although sounding open strings should be allowed to ring on if appropriate.

A certain flexibility with tempo may also work - I found I'd increase the tempo slightly at B, but with some rubato. The melody is paramount, and this should be the performer's focus.

Walter Cardew September 2012

Solo 56



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